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Indian-American writer named to CBS' Writers Mentoring Program

By a Staff Writer

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Minoti Vaishnav is among six writers selected by CBS to participate in its 2019-2020 Writers Mentoring Program, selected from a pool of over 1,500 applicants.

Since its inception in 2004, the program has served to provide mentorships, access and opportunity for writers. The eight-month mentoring program pairs writers with a CBS executive mentor who helps them develop a new piece of material.

Following the mentorship period, the writers participate in a 16-week workshop designed to teach them everything about the television business, as well as provide them access to agents,

managers, executives, show runners and producers. Vaishnav currently works in TV Development as a producer at Karga 7 Pictures, where she helps develop unscripted content for Netflix, A&E, Discovery, Travel Channel and History Channel among other networks.

According to her profile on her website, the musician turned drama writer was born in Mumbai but left home at 19 and moved to Los Angeles to pursue her childhood dream of becoming a popstar. She fulfilled this dream by releasing three independently produced albums, "The Fictional Truth" in 2010, "Secret Garden" in 2013, and "Mix It Up" in 2015.

After dropping her mic to focus on film and television, Vaishnav navigated her way through the documentary world, working on the Emmy-nominated HBO film "American Winter," and then producing events for the International Documentary Association.

In 2013, she founded Prophecy Girl Films where she worked in film development on award-winning projects like "Let Them Eat Cake," "My Guardian Angel," and "Abducted."

In 2016, Vaishnav co-wrote the script for the 57th Annual Genii Awards, produced by the Alliance for Women in Media Southern California, and became the youngest president of this 65-year-old organization, working through several initiatives to advance the impact of women in media. In 2017, she was hired as an associate producer at Karga 7 Pictures, where her job included writing episode outlines and research for the History Channel shows "Hunting Hitler" and "JFK Declassified."
